

The Brampton Museum, Newcastle-under-Lyme



This Visual Guide has been created to help your preparation for your visit to The Brampton Museum.

You, or a member of your family, may be on the autism spectrum or have a special educational need that means visiting an unfamiliar place can cause anxiety. This guide has been designed to lead you / your family through your arrival at our museum, who you will meet and the spaces you will see. It has been designed with autism in mind. Please see the back page to find out about our **Quiet Spaces**. If you need further information to assist your visit, please phone or email us:

Telephone: 01782 619705

Email: bramptonmuseum@newcastle-staffs.gov.uk

The Brampton Museum, Brampton Park, Newcastle-under-Lyme, Staffordshire, ST5 0QP

Our opening hours are:

Monday= Closed

Tuesday-Saturday= 10.00am-5.00pm

Sunday= 1.30pm-5.00pm

Little Vintage Tea Room opening hours are:

Monday= Closed

Tuesday-Saturday= 10.30am-4.30pm

Sunday= 1.30pm-4.30pm

Welcome to the Brampton Museum!



1



This is the front door to The Brampton Museum. It is automatic.

2



This is our Visitor Desk. When you enter the museum, you will see a member of museum staff at the Visitor Desk.

3

All our members of staff (and volunteers) are very friendly and approachable. We wear name badges. If you have a question or need some help, please ask us.



Tess Mason



Delyth Copp



Elise Turner



Nerys Williams



Ben Boulton



Clare Griffiths



Bryony Jackson

4



The toilets are next to the Visitor Desk. We have male, female and accessible toilets with baby change facilities. The toilets all have hand driers. These can be turned off and paper towels are available for you to use in the accessible toilet. There are air fresheners in use.

5



The museum shop is outside the toilets, surrounding the cafe. We sell toys, gifts, crafts, and museum memorabilia. These are paid for at our Visitors Desk.

6



Opposite the toilets, there is the Little Vintage Tea Room, with the large Municipal Hall clock to its left. It sells hot and cold drinks, cakes, sandwiches, Snugbury's ice cream etc. It also has an outdoor decking space that overlooks our pond area and our aviary. You are welcome to sit in this area for a break.

7



The Willow and Alder rooms are next to the café. If you are at the museum to attend an event it will probably be in these spaces.

See our museum website for information about our events.

8



Next to the events space is the staff area. If you are in need of a **Quiet Space**, please ask a member of staff who will find you a calm and quiet area.

This could be The Research Room, which is located at the back of the staff area.

9



After visiting the café and events space, turn back towards the Visitor Desk. You will see a sign above your head past the Visitor Desk that says Museum as you enter the original Victorian side of our building.

At the Visitor Desk you can buy a museum trail to help you explore.

10



To your right is the Jim Wain Courtyard Gallery. If you are at the museum to visit an exhibition, this is the room it will most likely be in.

See our museum website for information about our upcoming exhibitions.

11



The Courtyard Gallery continues into a second room to the left where other exhibitions are held.

Some exhibitions may involve film showings. If you need help to watch or listen to the films please ask a member of staff for assistance.

12



Carry on through the grey side door and you will see our lift on your left.

This is designed to help people who have mobility difficulties, wheelchairs or pushchairs. You must keep the button pressed in to call the lift and for the door to open. When inside the lift, keep button 1 pressed in. The door will slowly close and the lift will begin to move to the first floor. Keep holding in the button until you get to the top and the door opens. When you stop pressing the button, the lift stops moving. If you need help, a member of staff can show you what to do.

13



The lift is in our Spotlight Gallery.

Just like our Main Gallery, this has changing exhibitions of art work and heritage objects on display. Check our website for the latest exhibition information.

14



The next room on the right is our Victorian Parlour. This is decorated in the style that was fashionable when the museum was a family home called The Firs, built in 1854. The family that lived here were the Mosleys. They owned a haberdashery opposite The Guildhall in the centre of Newcastle. What is a haberdashery? You can find out more upstairs in our Victorian Street Scene.



On your way into Mrs. Mosely's parlour, on the right you will be greeted by her husband, Ralph. He moves around a lot and can be quite noisy. If you need help watching/listening to him (or to find a quieter space) feel free to ask a member of staff for assistance.

15



Come out of the Victorian Parlour. The room opposite is the Drawing Room (often used as our **Quiet Room**). This is a meeting room, but if it is open, you can also look at our collection of paintings on display. These show the faces of some of the residents of Newcastle and also some of the different areas of the town. Do you recognise anywhere in the paintings?

16



The next room shows 80 items that tell the history of Newcastle-under-Lyme, from pre-historic times, through Roman times and the building of the castle. Which object is your favourite?

17



Walk back through the museum to the stairs. On the walls of our stairway are more paintings from our collection. The large painting on the first turn of the stairs is called the “Mock Mayor”. What is happening in this painting? There is more information at the top of the stairs.

18



The first room at the top of the stairs is the Childhood Gallery. This shows toys that children have played with in the past.

Can you see the teddy bears picnic in the middle? Can you see the case with all the different dolls? There is a very tiny doll in the middle – can you find it?

We have a Victorian play kitchen in this room. This is the style of kitchen that would have been in the museum building when it was a house. You can dress up in this room and play in the kitchen.

19



There is a doorway at the back of the Childhood Gallery. This takes you in to our Victorian Street Scene. It is night time here so it is a bit darker than the rest of the museum. You can look through the windows of shops that would have been in Newcastle during the Victorian period. The first shop on the left is Mosley's haberdashery shop. They sold lace, ribbon and material to make clothes. Explore the shops. Which is your favourite?

Thank you for visiting The Brampton Museum today. We hope you found this guide helpful.

If at any point you feel uncomfortable and need a **Quiet Space**, please ask a member of staff and they will help you find a suitable room where you can sit quietly. This will usually be the **Drawing Room** see **15** or **The Research Room** see **8**. Our members of staff are friendly, approachable and able to help. We all wear name badges. If you need something, just ask.

Please tell us if you think there is something we can provide or do better to make your visit more enjoyable. You can either speak to a member of staff, call us on 01782 619705 or email us bramptonmuseum@newcastle-staffs.gov.uk

